



## WAC/WID @ Daytona State: Professional Development Program Application

The Writing Across the Curriculum (WAC) and Writing in the Disciplines (WID) Program at Daytona State College offers faculty and staff several opportunities for professional development. Each opportunity emphasizes the link between writing and learning and introduces participants to classroom strategies that foster critical thinking and engagement with course material. There are three distinct experiences of the WAC/WID Program and two levels for each experience: Fall Mentorship, the Spring Online Program, and the Summer Teaching & Learning Retreat. The program is designed to run from fall to summer, but the experiences can be done in any order, at any time. Level I serves as an orientation to the principles of WAC/WID. Once a participant has completed all three experiences for Level I, he or she is eligible for Level II, which offers participants additional opportunities to develop their pedagogical frameworks and work toward becoming WAC/WID Faculty Fellows.

### What can I expect as a participant?

**Fall Mentorship:** The focus of the Mentorship Program is two-fold. First, we aim to foster peer-to-peer mentoring relationships that inspire, engage, and build a stronger DSC community. In addition to working one-on-one with a mentor, participants meet four times: an orientation, two teaching and learning workshops, and a wrap-up session.

**Spring Online Program:** This program invites faculty or staff to engage in an online learning environment during the spring semester. Participants read and discuss John C. Bean's text, *Engaging Ideas*, via discussion boards in Falcon Online. Bean's text is used as the pedagogical framework for the WAC/WID program. If you sign up for this program, you will be provided a hard copy of the text and enrolled in a Falcon Online Course Shell. This program offers three face-to-face meetings—orientation, midpoint check-in, and a wrap-up—but the meetings are optional.

**Summer Teaching & Learning Retreat:** The retreat gives faculty and staff the opportunity to create and revise classroom practices and assignments based on Bean's text, *Engaging Ideas*. Any faculty member interested in revising a course or assignment is welcome to attend. This workshop takes place during Summer Session A, but there are make-up workshops during Summer Session B. Participants will meet three days for three hours per day at a location on the Daytona campus.

### How do I sign up?

If you are interested in participating in the DSC Writing Center's WAC/WID program, return this application to [Harun Karim Thomas](#) or [Kristen Bales](#).



**For returning participants (one or more semesters of WAC/WID completed)**

What are your immediate pedagogy goals and in what ways do you see WAC/WID helping you achieve those goals this semester?

**Signatures**

*Applicant:* \_\_\_\_\_

Date: \_\_\_\_\_

*Department Chairperson:* \_\_\_\_\_

Date: \_\_\_\_\_