Daytona State College
Studio Arts Department

Trent Berning
Viktoryia McGrath
Stacey Fletcher Reynolds
• DSC Studio Arts
• Art: Associate of Arts Degree

Suggested Course Curriculum

Not only are these Studio Art Courses academic courses, and supply credits for those students transferring to other institutions to finish there BFA, but these are courses that other students are allowed to take as electives.
• Studio Arts
• Courses Offered Currently

• Some courses are only offered either Fall or Spring, and the fundamental classes are offered both Fall & Spring.
• Every semester there is a flyer that is produced to let students know what is available

• Ceramics
  • Hand building
  • Wheel throwing

• Drawing I
• Drawing II
• Design I
• Design II
• Painting I
• Painting II
• Watercolor I
• Independent studies in Printmaking & Painting III
• Studio Arts

• Studio courses offered on the Deltona & Deland Campuses

• Painting I & II – Deltona

• Drawing I- Deltona & Deland
• Studio Arts
• Design I & II
• Mural outside Building 520 was created and implemented by Design I
• Studio Arts
• Drawing I
• Studio Arts
• Drawing II
- Studio Arts
- Printmaking
• Studio Arts
• Ceramics
• Studio Arts
• Painting I
• Painting II
Daytona State College presents

OPPORTUNITY TO RETHINK IT;

Works by Christine Peloquin
Artwork Courtesy of the Artist and Arts on Douglas Gallery
Curated by Stacey Fletcher Reynolds

Feb. 18 – Mar. 22
Free and open to the public

Opening Reception
Thursday, Feb. 28, 5:30–7:30 p.m.
Fine Art Gallery at the News-Journal Center

"Artists are translators. We have the power to take our surroundings and experiences and transpose them into a product that can be admired, shared and loved by others." - Christine Peloquin

News-Journal Center Fine Art Gallery, 221 N. Beach St., Daytona Beach, FL 32114

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"Little Slices of Heaven on U.S. 27"
is a traveling exhibit focused on the unique tourist attractions that developed following the construction of U.S. 27, an almost 500-mile highway running down the middle of the state from approximately Tallahassee to Miami.

Nicknamed the "backbone of Florida," U.S. 27 served as the state's principal highway before the construction of I-4 and I-75, bringing visitors from the Midwest, Tennessee, Kentucky and Georgia into Florida's less traveled areas, and spurring the development of numerous artistic, natural, culinary, and witty delights up and down the stretch.

Curator: Viktoryia McGrath (386) 506-3599, Viktoryia.Mcgrath@DaytonaState.edu

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Opening Receptions with artist and refreshments

This is an academic setting, plus a community outreach

Studio Arts Galleries
News-Journal Center Fine Arts Gallery
We host, curate, and install fine art exhibitions in our Fine Art Gallery in the News Journal Center. One major event included in this venue is the DSC Alumni Exhibition

September 17 – October 26
News-Journal Center Gallery
221 N. Beach St., Daytona Beach
Reception Thursday, Oct. 18, 5:30–7:30 p.m.
Light refreshments will be provided
Daytona State College
Fine Arts Gallery Exhibition

Located in the Fine Arts Gallery (Building 520)

September 3 – 27
FREE AND OPEN TO THE PUBLIC.

Join us for an exciting exhibition featuring the work of **Ameena Khan**.

Closing reception and artist talk will be held Tuesday, Sept. 25, 5–7 p.m. 
*Light refreshments will be provided*

Contact: Viktoryia McGrath 386-506-3599, Viktoryia.Mcgrath@DaytonaState.edu

**Ameena Khan** is a mixed media artist living and working in the Tampa, FL area. Born in 1980 in Gainesville, FL, Ameena has been exhibiting her paintings in galleries and festivals since 2010. Using a combination of pop art, impressionism, and art deco styles, Ameena tells the stories of Muslim women living in America.

“I believe that art can transcend the boundaries of culture, language, and beliefs to touch hearts and transform communities. The very best art challenges our most deeply held convictions and gives us the opportunity to grow. This principle is the driving force for my work.”

Opening Receptions with artist and refreshments, with Artist Talk

This is an academic setting, plus a community outreach
• Studio Arts
• Visiting Artist & Workshop Series
• Offered to all faculty, staff, students, and public
• Seen as a recruitment and community outreach series

VISITING ARTIST WORKSHOP SERIES:
Stacey Fletcher Reynolds,
DSC Asst. Professor of Studio Arts

Urban Sketching in Watercolor
Loosen up with the watercolor medium, using a technique called Urban Sketching. We will be capturing a loose interpretation of our subject matter, and create a cohesive image using line to implement a sketch, with an accent of the watercolor medium to enhance the painting. Enjoy the ARTS, and leave with a small watercolor sketch!

FREE and open to all faculty, staff, and students!

February 28th, 2019, Thursday, 12:30-1:30 p.m.
DSC Building 520, Studio Arts, Room 111L

Mud Slingers Ceramic Workshop
Trent Berning,
DSC Asst. Professor of Studio Arts

Please join us for our ongoing series of workshops/demonstrating of fine art courses offered at Daytona State College. During this demonstration we will explore a number of the exciting forming processes involve with the ceramic medium. You will also have an opportunity for hands on experimentation with our stoneware clay. Come get your hands dirty, have some fun, and explore your love of the ARTS!

FREE and open to all faculty, staff, and students!

April 25th, 2019, Thursday, 12:30-1:30 p.m.
DSC Building 520, Studio Arts, Room 109
• Studio Arts

• In addition to the Workshop and Lecture series we offer, we often ask other material companies and working artists to come into the classroom to do demonstrations with the mediums that we are using in our courses.
• Studio Arts

• We host a DSC Student Juried Competition with awards ceremony shown in the Fine Arts Gallery in the News-Journal Center

• All students and their guardians attend the opening of this event, and awards, including scholarships, are given out
• Studio Arts
• High School Arts Academy
• Studio arts hosts a High School Arts Academy, as well as a High School Fine Arts Exhibition to all of Volusia and Flagler County Schools
• This is yet another recruiting activity

Video of last years HS Arts Academy
https://youtu.be/LO2XdGuud9M
• Studio Arts

• High School Fine Arts Exhibition & Juried Competition

• Displayed in the Fine Arts Gallery in the Studio Arts Building 520

• High School students and their guardians as well as instructors attend the High School Art Exhibition opening and reception. Awards, including scholarships, are given to placing works of art and creators.
• Studio Arts

• We take our classes to museums, galleries, and openings to expose them to the art world outside of the classroom setting
• Studio Arts

• We explore other classes in our courses, in order to expose our students to other mediums that we offer on campus.
• Studio Arts
• Internship
• We are active with other cultural institutions in Volusia County
• One of which is The Hub on Canal Street, NSB
• Internship partnership
• The Founders Gallery opportunity
ART Show
by the Studio Rats Art Club
Thursday, March 23, 1-2 p.m.
Nunamann Hall (Bldg. 200, Rm. 107), The Cellar
Come view some great art by our very talented student artists.
Light refreshments will be served.

• Studio Arts
• Mentor the Studio Rats Art Club on Campus
• They are very active on campus, and they also have shows that pop up on campus and off campus
• Studio Arts
• Student Careers in the Arts
• There are many different programs and events our students are exposed to and engaged in besides what we have already mentioned.
• As for careers in the Arts, our studio arts web link gives ideas to those seeking a career in the arts.

https://www.daytonastate.edu/thearts/studioartscareers.html

• You also do not have to be on an “art track” to take our courses
• Our courses can be taken as electives as well
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<thead>
<tr>
<th>Course Nbr</th>
<th>Course Title</th>
<th>Typically Offered</th>
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<tr>
<td>1201C</td>
<td>Design I and Lab</td>
<td>Fall</td>
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<tr>
<td>1203C</td>
<td>Design II and Lab</td>
<td>Fall, Spring</td>
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<tr>
<td>1300C</td>
<td>Drawing I and Lab</td>
<td>Fall, Spring, Summer</td>
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<tr>
<td>1301C</td>
<td>Drawing II and Lab</td>
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<td>1331C</td>
<td>Drawing III and Lab</td>
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<td>1500C</td>
<td>Painting I and Lab</td>
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<tr>
<td>1501C</td>
<td>Painting II and Lab</td>
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<tr>
<td>1754C</td>
<td>Pottery Handbuilding I and Lab</td>
<td>Fall, Spring</td>
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<td>1772C</td>
<td>Raku Pottery I and Lab</td>
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<td>2400C</td>
<td>Printmaking I and Lab</td>
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<td>2540C</td>
<td>Watercolor I and Lab</td>
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<td>2551C</td>
<td>Airbrush Techniques and Lab</td>
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<tr>
<td>2701C</td>
<td>Sculpture I and Lab</td>
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<tr>
<td>2702C</td>
<td>Sculpture II and Lab</td>
<td>Spring</td>
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<td>2752C</td>
<td>Pottery Wheelthowing I and Lab</td>
<td>Fall, Spring</td>
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<td>2753C</td>
<td>Wheel Throwing II and Lab</td>
<td>Fall, Spring</td>
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<tr>
<td>2755C</td>
<td>Ceramics: Hand-Building II and Lab</td>
<td>Fall, Spring</td>
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