Anita Bevins - BAS (School of Management)
“ProStart TV Production for high school TV Academy students”
- The creation of a ProStart program for high school TV academy students which will comply with the Florida Department of Education Statewide Articulation Agreements for college credit awards to the students. The program may take the form of a summer camp or a single day experience. (We plan to ask Anita if she will consider developing the program without an eye toward college credit at first – much like the culinary program that currently exists)

Erika Blanken – Mathematics
“Essential Proofs for Excelling in College Trigonometry”
- The creation of an “animated” video series involving mathematical proofs to supplement the face to face and online trig courses.

Emily Moore - Health and Wellness
“Service Learning in the Nutrition Curriculum”
- The inclusion of a service learning component in a basic nutrition course. Students would volunteer in nutrition-related organization in their local community, interview employees/volunteers in the organization, and report findings.

Diana Tata – Biology
“Flipping Microbiology: Integrating WAC/WID methods and an online learning environment into a fully online science class”
- Exploring whether or not an all-writing approach is possible for a science class delivered entirely online.

Frank Gunshanan – English
“Portable Pedagogy”
A sustainable system of instruction that would better meet the needs of the homeless student population at DSC: a program that would provide off-campus learning in community shelters or temporary housing.
- By the end of this year, Frank hopes to further network with community leaders, but also to have a space (even virtual) for the homeless student population to visit for information and resources.
Vincenzo Piazza – Humanities
“Course-Oriented Classroom”
- Vincenzo spent the first year conducting research and studying environmental design. He plans to test/assess his Humanities classroom in Fall 2015.

Mark Roos – Biology
“Videos for the Microbiology lab”
- After experiencing the painstaking and detailed process of video scripting and editing, Mark will continue developing his product and begin testing/assessment.

Brian Smith – Mathematics
“Flipping the MAT 1033 classroom”
- Brian will begin to test and assess the videos he recorded in his first year. Brian’s work has inspired his department to expand his project department-wide.

Amy Szoka and Marla Mattox – Nursing
“Transforming the Nursing Classroom”
- Amy & Marla have implemented a few active learning activities in the classroom and plan to step up efforts and strategies. They would like to support their classroom engagement by hosting classes in a Classroom of the Future environment.

Lavaughn Towell – English
“The Influence of Jack the Ripper on Emile Zola’s La Bete Humaine”
- Lavaughn completed an article on Arthur Conan Doyle’s connection to Jack the Ripper for his first year of QuESST and plans to write this second article as part of a larger book project.

Mike Zuba and Kathy Miltenberger – Cosmetology
“Daytona State College, Cosmetology 16 Hour HIV/AIDS/ CEU Online”
- Kathy & Mike are finished with the curriculum and need the go-ahead from administration to begin firming the logistics and rolling the product out.

Applicants unfortunately not selected:
Richard Kraskin & Amy Brackel (new) – English
“Soft Skills in the Classroom”
- After the interview process, facilitators suggested to Richard & Amy that their project would be better suited for a short-term workshop

Nancy Duke (returning) – History
“Oral History Project”
- This was a brand-new project idea for Nancy and did not relate to her first year project. Although both of Nancy's projects had merit, after the interview process, facilitators felt that she was not quite focused in her exploration or goals of either project.

James Bishop (new) -- Mathematics
“Flipping Intermediate Algebra”

- Although Jim's desire and commitment to change his pedagogical strategies was admirable, his project seemed like an extension of Brian Smith's project. We recommended that he work with Brian outside of QuESST and reapply next year with a different idea.