What an honor it is for me to share with you more great news from the Daytona State College Foundation. The college community is grateful to the thousands of friends, alumni, faculty, staff, civic and business leaders who have supported this great and growing institution over the years through gifts and in-kind services.

As Daytona State begins its first year as an inaugural member of Florida’s new state college system, your support becomes even more critical to ensure the success of our mission. The Foundation is the bridge linking private contributions, state matching grants and Public Education Capital Outlay (PECO) funds that have made it possible for the college to keep up with the higher education needs of our region.

We count on private investments from generous supporters like you to sustain our mission of providing opportunity to all who desire to improve their lives through higher education. Your donation is much more than a gift of money. It enriches the communities we serve, as well as college programs and the lives of our students. It is affirmation of the parallel between access to higher education and our community’s future prosperity.

Your gift is an expression of your personal commitment to Daytona State College, its mission and its students. On behalf of the entire Foundation Board of Directors, and the college community, we are grateful for all you do and make possible.

Sincerely,
William Olivari
President, Daytona State College Foundation
Greetings
from the President of Daytona State College

How appropriate that this year’s Foundation fund drive is set to kick off during the season of Thanksgiving. As president of Daytona State College, I want to first give thanks to all who have supported this great institution over the years and who believe in the core principles of our mission. I have long held that access to higher education is a true measure of American democracy, a great equalizer that opens doors to opportunity, nurtures individual potential, fuels ambition and guides individuals to progress and prosperity.

This year is particularly notable and reminds me of that adage that there’s no such thing as the status quo. We’re either moving forward or backward. Most evident is the fact that we now have a new name: Daytona State College.

The institution has joined eight other colleges selected this past summer to be part of Florida’s first state college system. This is an extraordinary opportunity for Daytona State, our students and our communities. We are now part of a groundbreaking new tier of higher education in Florida that will greatly expand the depth and breadth of what we do and what we offer, as well as bring added prestige to the college and the resumes of our graduates.

More important, Daytona State College can now offer greater access to higher education at multiple levels. We will continue our 50-year tradition of providing an open-door, open access admissions policy, as well as the myriad of student support programs and services that have historically been associated with our community college roots. In addition, our new designation as a state college ultimately allows the institution to reorganize its academic divisions and expand its selection of affordable, fully-accredited workforce-centered associate and baccalaureate degree programs.

Seeded by a generous gift from music and motorsports industry entrepreneur and philanthropist Mike Curb, the Daytona State College Foundation has launched its first annual fund drive under the college's new moniker. I expect that the Mike Curb Capital Campaign and the new programs and infrastructure it will help establish at Daytona State will propel cultural and performing arts at the school to new levels of excellence, as well as provide opportunity for the institution to expand upon an increasingly diversified array of business program specializations for our students.

Again, thank you for the support you’ve given the Daytona State Foundation over the years. But today, we need your continued partnership more than ever. By coming together, we can do great things for our citizens, our local economies and our futures. It is your involvement that will lead us forward toward success.

All the best,

D. Kent Sharples, President
Daytona State College

The Amazing Medley of Mr. Mike Curb

The Daytona State College Foundation is honored to work with Mike Curb, one of the most prominent figures in the music entertainment and motor sports industries. During a distinguished career spanning more than 40 years, Mr. Curb has earned multi-faceted success as a songwriter, producer and owner of the largest independent record label in the country. He has written more than 400 songs, produced 25 gold or platinum-selling records, produced more than 250 No. 1 records and received countless music industry awards.

Mr. Curb began his own record label in the early 1960s while a student at California State University. He became an important part of the West Coast rock 'n' roll music scene, releasing early recordings by such artists as The Arrows (featuring Davie Allan), The Stone Ponies (featuring Linda Ronstadt), and The Electric Flag (featuring Mike Bloomfield and Buddy Miles). In 1969, Curb merged his company with MGM Records and became president of the MGM Co. He boosted MGM’s standing with such hits as “Spill the Wine” by Eric Burdon, “One Bad Apple” by The Osmonds, “Natural Man” by Lou Rawls, “The Candy Man” by Sammy Davis Jr. and the Mike Curb Congregation, “I’m Leaving It All Up to You” by Donny and Marie Osmond, and Donny Osmond’s worldwide signature song “Puppy Love,” which Mr. Curb also produced.

The Mike Curb Congregation also achieved worldwide success with many albums, including “Burning Bridges,” “Put Your Hand in the Hand,” and “Softly Whispering I Love You.” The Congregation was seen on national television every week on CBS’s Glen Campbell variety show. During the 1970s, Mr. Curb’s reputation as a songwriter continued to attract some of the top names in the music industry, including Roy Orbison, Freddie Jackson, Irene Cara, Bobby Vinton, Andy Williams, Wayne Newton, Ann Murray, Al Martino, Steve Lawrence and Eydie Gorme, Mae West, The Crickets, The Ventures, Steve Holy, Eddy Arnold, T.G. Sheppard and Solomon Burke. Particular Curb writing highlights include “It Was a Good Time” (a signature song for Liza Minnelli) and the theme song for Dick Clark’s “American Bandstand” show.

Some of Mr. Curb’s other early success came in composing and producing songs and soundtracks for movies, including the 1966 hit “Wild Angels” starring Peter Fonda and Nancy Sinatra, the music for the 1967 Billy Jack movie “The Born Losers,” and “Burning Bridges,” the theme for the 1970 Clint Eastwood movie “Kelly’s Heroes.” In all, Mr. Curb has composed or supervised music for more than 50 motion picture soundtracks in films featuring Frank Sinatra, Jimmy Stewart, George C. Scott, Jack Nicholson, John Cassavetes, Ernest Borgnine, Mickey Rooney, Ryan O’Neal, Bette Davis, Jennifer Lopez, Gayneth Paltrow, Mike Myers, Cliff Robertson, George Kennedy and others. Recently Curb Records has had success with soundtracks such as “Coyote Ugly”, Sylvester Stallone’s “Driven”, Reese Witherspoon’s “Legally Blonde 2”, and “Evan Almighty” starring Steve Carell and Morgan Freeman.

Mr. Curb also served as president of Verve Records, the historic jazz label, and scored a coup by signing superstar Tony Bennett. While at Verve, Mr. Curb worked with musicians such as Jimmy Smith, Stan Getz, Chet Baker and Wes Montgomery. He also created the Verve “Golden Archives” series, preserving classic recordings from Elia Fitzgerald, Billie Holiday, Count Basie, Oscar Peterson, Art Tatum, Charlie Parker, George Benson, Herbie Hancock and Louis Armstrong.

After MGM was sold in 1974, Mr. Curb went on to build Curb Records into one of the largest independent labels in the country.
Mike Curb has been a civic-minded entrepreneur of the highest order. Mike Curb has a long history of philanthropy, having donated millions of dollars to worthy causes in healthcare, education, and cultural arts through his Mike Curb Family Foundation. The Curb foundation already supports a diverse array of well-established music education programs at colleges and universities across the country. It is by chance that he crossed paths earlier this year with Daytona State College President Kent Sharples, who shared his vision of enhancing the college’s performing arts programs and degree opportunities. The relationship that developed between the two has resulted in a Curb commitment to help fund construction of a proposed new college of performing arts, entertainment, and science building bearing his name on the Daytona Beach Campus.

The partnership also establishes a consortium among Daytona State and other Curb-supported institutions that will bring more learning opportunities to performing arts students and those interested in careers focused on the business side of the entertainment industry.

We think this shared vision between Mr. Curb and Dr. Sharples is a powerful one that will set an example of how institutions of higher education can work together for the benefit of their students and their communities.

The Daytona State College Foundation appreciates Mike Curb’s generous commitment to the college. It is a privilege to honor him and to share this extraordinary partnership.
When he first co-wrote the theme song for the 1970s hit movie Kelly’s Heroes, Mike Curb lamented “all the burning bridges that have fallen after me.” Ironically, since the Top 40 hit Burning Bridges established his place in the contemporary music canon, Mr. Curb has been building bridges for established and aspiring performing artists alike, as well as for their entertainment industry counterparts.

The Daytona State College Foundation is honored that Mr. Curb has agreed to lend his name and resources to the college’s latest strategic initiative. The Mike Curb Capital Campaign Fund will help bring cultural and performing arts programs at Daytona State to new levels, and will have far-reaching significance for the community at large.

The initiative takes a multi-tiered approach:

### The Mike Curb College of Arts, Music and Science

Early plans call for a proposed 65,000-square-foot building to house programs that emphasize the technical and business sides of the performing arts and entertainment industries. The facility will feature classrooms and state-of-the-art recording studios that will allow students to learn about the many facets of audio engineering, production and editing.

The facility also is slated to house a motor sports museum featuring Mr. Curb’s extensive collection of cars and racing memorabilia.

College officials expect to raise the $25 million estimated cost of construction to begin building the facility in three years or less.

### New arts and entertainment industry programs

Along with the new Curb facility come plans for future programs, various components of which already have begun. Programs are expected to be fully launched as early as January 2009.

**Plans call for degrees and certificates in:**

- **Audio Engineering**
  - The two-year associate degree program will target students seeking careers in music recording, sound reinforcement, and manufacturing, installation and maintenance of recording technology.
  - Tentative plans are to offer two tracks: Music Performance and Sound, which will focus on music curriculum and technical applications; and Sound Technology, which will focus more exclusively on the technical elements of recording.

- **Entertainment Marketing**
  - This proposed bachelor of science program will provide a comprehensive degree that recognizes the similarities existing within all entertainment-related industries. Course work will focus on traditional business courses in marketing, management, finance and accounting, and also incorporate more industry specific curricula related to intellectual property and copyright law.

- **Event Industry Management**
  - The plan is to offer program tracks in both the associate degree and bachelor’s degree for students seeking careers in sporting or musical event coordination, or theme park and venue management. Both programs will focus on the production aspects of the entertainment industry.

The Mike Curb Music Education Consortium

Mr. Curb has a vision for the institutions he supports to begin developing a framework and agenda for a consortium that would take advantage of the unique capabilities of each college or university in the areas of music, arts, entertainment and business, and use those capabilities for a common good. For example, student exchanges may be developed that would provide a Daytona State College student the opportunity to spend the summer at California State University studying film, or at Nashville’s Fisk University to study the history of African American Music.

Other topics that have been informally discussed for inclusion on the consortium’s agenda involve research such as the effects of music on human behavior and the legal issues of downloading music from the Internet.

There is power in Mr. Curb’s idea of seeing these institutions work together to define their role in nurturing creativity and in linking it to teaching, learning and citizenship.
Making a Difference at Daytona State

Daytona State grads receive scholarships to pursue education degrees at UCF

State Sen. Evelyn Lynn recently awarded four Daytona State College graduates with scholarships to pursue their Bachelor of Arts degree in Education from the University of Central Florida.

The Evelyn Lynn Teachers Education Scholarship is awarded specifically to Daytona State College graduates residing in Volusia and Flagler counties. The first recipients of this scholarship, Lauren Albert, Amy Conroy, Ashley Soucier and Tiffany Timmer, received a total of $20,000 during a recent presentation by Sen. Lynn at Daytona State’s Mari Hosseini Center.

“I’m honored to be able to offer these scholarships,” Sen. Lynn said, “especially to those who truly in their hearts have a desire to help students.”

The Daytona State College Foundation lauds Sen. Lynn for her commitment to education in Florida. She has provided our graduates a great opportunity. Education is like a relay race. The K-12 system hands the baton off to the community colleges, which in turn hand it off to the universities. Sen. Lynn is a big part of that.

FSU College of Medicine comes to Daytona State

Daytona State College, in partnership with Florida State University, Volusia County and The Bert Fish Foundation, this spring celebrated the grand opening of Noah McKinnon Hall, the community-based medical school of the FSU College of Medicine located on our Daytona Beach Campus.

The 16,845-square-foot facility is a milestone in higher education partnerships for the Central Florida Region, opening extraordinary opportunities for area students interested in becoming medical doctors. This partnership provides a pathway for qualified students to begin their pre-med studies at Daytona State, complete their bachelor’s degree at FSU, then apply to the university’s College of Medicine. If accepted, these students may complete their third and fourth-year medical training at the regional medical school on our campus, working with clerkship directors from the local medical community. Students also are eligible for scholarships from the Bert Fish Foundation, which was a major donor in its foundation, this spring celebrated the grand opening of Noah McKinnon Hall, the community based medical school of the FSU College of Medicine located on our Daytona Beach Campus.

The $5 million facility houses classrooms for Daytona State and the FSU College of Medicine, as well as space for FSU’s Florida Center for Reading Research.

Support the Daytona State Clock Tower and ECHO Plaza Fund Drive

Traditions are marked by time. So, too, are memories of life’s milestones.

The Daytona State College Foundation has begun construction of ECHO Plaza, giving graduates, alumni and friends of the college the opportunity to preserve their time at the college. Funded in part by the Volusia County ECHO - Environmental/Ecological, Culture, Historical/Heritage, Outdoor – Grants-in-Aid program, the purpose of the Plaza is to create a space that will invite public interaction and community building. Because of its location in the center of the Daytona Beach Campus, ECHO Plaza will function as a travel path and gathering space for students on their way to class, the library, or the Student Center, as well as for community members attending cultural events or visiting the campus. The Plaza also will serve as a staging area for outdoor cultural performances and activities.

The focal point of the Plaza will be a circular meeting place with a brick floor surrounded on four sides by concrete benches. In the center of the circle will stand a four-sided chiming clock. Radiating out from the circle will be decoratively surfaced walkways leading to destinations such as the Southeast Museum of Photography, the theater center, cafeteria, bookstore and the library. Florida-wise landscaping will enhance the sense of openness and the Plaza’s link to nature.

The Foundation encourages all in our community to preserve their echoes in time by supporting the Plaza’s construction. Your contribution of $125 will secure for you a personalized tribute in the form of a brick set on walkways leading to the landmark tower. It can include your name and year of graduation, or you can use it to pay tribute to a friend or loved one.

Daytona Beach Campus Conference Center

Construction of a new conference center on the Daytona Beach Campus is complete. The 5,414-square-foot facility features an intimate interior that lends itself well to small group meetings and training sessions. The facility is equipped with advanced technological equipment suitable for presentations and teleconferencing. The center is available to outside organizations on a fee-paying basis.

FALCON FACT
Daytona State now offers its Cosmetology program at its Deltona Campus. If you would like to patronize its full-service salon, please call (386) 785-7346.

FALCON FACT
The Women’s Center at Daytona State has changed its name to the Center for Education and Alternative Resources. That’s because the Center now offers its Fresh Start services to men, as well.

FALCON FACT
Enrollment Services on the Daytona Beach Campus has consolidated all operations inside the first two floors of the Wellness Student Services Administration Building (Bldg. 100). Now, students can walk through the enrollment process from start to finish without having to leave the building. This includes applying for admission, assessment, financial aid, counseling and academic advising, and registration.

FALCON FACT
More than 600 parking spaces have been added to the Daytona Beach Campus.

FALCON FACT
Come spring 2009, Daytona State will add a new vocational credit certificate program for motor sports enthusiasts interested in learning how to build high performance racing engines. The Automotive Machinist (Performance Engine Technology Specialization) program initially will be taught during evening hours only at Daytona State’s Advanced Technology College.

FALCON FACT
More than 60 percent of Daytona State College students are taking at least one online class this fall semester.

FALCON FACT
Daytona State is now on iTunes U. Get course materials, lectures, seminars and other materials related to your studies and student life by going to www.DaytonaState.edu and clicking on the iTunes U icon.
Cultural and Performing Arts at Daytona State College

During the 2007-2008 academic year, 8172 patrons enjoyed the college’s programs in music, drama and dance.

Daytona State College’s Instrumental Music Program is comprised of approximately 100 students and community members participating in a symphonic band, jazz band, orchestra, and seven other smaller ensembles.

Daytona State College’s Instrumental Music Program offers scholarships to students interested in playing in one of the ensembles. Students do not have to be music majors. Those who play an instrument, perhaps in their high school band, are welcome to apply for scholarships.

Approximately 90 percent of the students in the Daytona State music curriculum finish and transfer successfully to a state university.

The college’s Medieval Yuletide Feast (formerly known as the Madrigal Dinners) has been sold out in each of the last 23 years.

Students from the Daytona State Music Department have won various theater, vocal and instrumental competitions at the State Community College Music Symposium in 10 of the last 21 years.

Daytona State’s musical theater production “Your’s Anne” was asked to compete in the prestigious Kennedy Center for the Arts Collegiate Competition in 1996. The musical version of The Diary of Anne Frank was the only community college production invited to compete along with nine universities from the southeastern United States. Student performers advanced to the regional finals at Middle Tennessee State as part of the Kennedy Center American College Theatre Festival.

Rising Stars - Alumni Success Stories

Lawrence App - Lawrence has served on the faculties of both Daytona State College and Bethune-Cookman University. He has also been at the forefront of Latin and Caribbean music throughout the southeast with the band he started called Windjammer. Lawrence is also an accomplished jazz performer, blending the sounds of straight ahead jazz and Latin influences. He has performed in a solo capacity for some of America’s leading names in resorts, including The Ritz-Carlton, Marriott and Saddlebrook. As an expert in ethnomusicology, Lawrence has authored definitive articles in leading publications within the field.

James Hogan - James is known equally for his guitar playing and composition. He has performed throughout the U.S. and abroad with some well known artists such as Dave Brubeck, Jane Monheit, Kurt Elling, Chaka Khan, Daniel Adair of Nickelback, and the Jacksonville and Savannah Symphony Orchestras. Mr. Hogan has played in venues such as The Hollywood Bowl, The North Sea Jazz Festival, and for Sabado Gigante, a production of Univision Networks. James currently teaches at Florida Community College Jacksonville, The Douglas Anderson School of the Arts, and The National Guitar Workshop.

Dr. Dean Musson - Dean served as a public school music educator after he graduated from Stetson University. He has also acted as designer, teacher, director, manager, and coordinator of several national and international drum and bugle corps. He has since completed his Ph.D and serves on the faculty of the University of Evansville teaching instrumental music education and directing the University band.

Dr. Robert Tudor, after Daytona State, Robert went on to he Stetson University School of Music, The University of Miami, and The University of Maryland. In addition to singing professionally, he is Chair of the Performing Arts Division at the University of Jacksonville.

Matt Clemens, after Daytona State, Matt went to the University of Alabama, then joined the Broadway touring company of Les Miserables. He is now in the cast on Broadway. He was a frequent performer, rehearsal pianist, and occasional conductor with Seaside Music Theater.

Daniel Cilli, after Daytona State College, Daniel went on to the Stetson University School of Music, and then to the New England Conservatory of Music. At New England, he won the role of Figaro in their production of The Marriage of Figaro. He is presently a full-time singer with the San Diego Opera, after stints with the Utah Opera and the Houston Grand Opera companies.

Stacey Wheeler, after Daytona State College, Stacey went to the Stetson University School of Music and Florida State Universities. She began her singing career with the Chicago Lyric Opera. After a stint with the Paris Opera, she sang with, and later married, Metropolitan Opera tenor Gwyn Hughes-Jones.
We Need Your Support
By donating to the Mike Curb Capital Campaign, you are making an investment in the future of our communities.

Remember, private gifts to the campaign may be eligible for state matching funds in Florida, and all donations are tax deductible. Pledges can be made during a period of up to three years and can include gifts of cash, securities, real estate and personal property, in-kind donations and other planned gifts. All gifts will be recognized.

Naming Opportunities
Areas of the Mike Curb College of Performing Arts and Entertainment are available for naming opportunities to honor friends and family, a business or organization. Naming opportunities are a wonderful way to permanently recognize or memorialize an individual.

Community College Facility Enhancement Challenge Grant Program
The purpose of this program is to assist community colleges in building high priority instructional and community-related capital facilities.

Private contributions received in support of this purpose are eligible for a dollar-for-dollar match from the state of Florida - again doubling the power of your contribution, which allows Daytona State College to provide newer and better resources to our students now, rather than later.

We are privileged that the state of Florida supports Daytona State College and all of our donors. All matching funds received by the Daytona State Foundation are credited (upon receipt) to the account into which the original contribution was deposited.

Daytona Beach Community College Foundation, Inc.
(A Component Unit of Daytona Beach College)
Statements of Net Assets
December 31,

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2007</th>
<th>2006</th>
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<tbody>
<tr>
<td>Current assets</td>
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<tr>
<td>Cash and cash equivalents</td>
<td>456,286</td>
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<tr>
<td>Restricted cash and cash equivalents</td>
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<td>29,588</td>
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<tr>
<td>Accounts receivable</td>
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<td>Pledges receivable, net</td>
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<td>Student loans receivable</td>
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<td>Other assets</td>
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<tr>
<td>Due from Daytona Beach Community College</td>
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<td>14,843,757</td>
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<tr>
<td>Total current assets</td>
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<td>15,576,535</td>
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<tr>
<td>Noncurrent assets</td>
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<td>Unrestricted investments</td>
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<td>Total noncurrent assets</td>
<td>25,622,577</td>
<td>23,710,950</td>
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<tr>
<td>Total Assets</td>
<td>27,689,742</td>
<td>39,287,485</td>
</tr>
</tbody>
</table>

| LIABILITIES AND NET ASSETS | | |
| Current liabilities | | |
| Accounts payable | 20,381 | 293 |
| Payable from restricted assets: | | |
| Deferred dormitory rent | 121,021 | - |
| Due to Daytona Beach Community College | 66,369 | 20,935 |
| Refund to grantor | 13,120 | 14,841,077 |
| Current portion of annuity obligation | 13,120 | 31,257 |
| Total current liabilities | 220,891 | 14,875,425 |
| Noncurrent liabilities | | |
| Long-term portion of annuity obligation | 29,269 | - |
| Total liabilities | 250,160 | 14,875,425 |

| Net assets | | |
| Restricted | | |
| Expendable | 19,919,858 | 17,697,699 |
| Nonexpendable endowments | 4,165,164 | 3,977,632 |
| Unrestricted | 3,354,560 | 2,705,472 |
| Total net assets | 27,439,582 | 24,380,803 |

Total Liabilities and Net Assets | 27,689,742 | 39,287,485 |

Total proceeds expended for scholarships and program support: $4,766,837
This page is excerpted from the Foundation’s December 31, 2007 audited Financial Statements.
Gold $10,000 - $24,999

- Achievement Foundation
- Mr. and Mrs. Donald A. Atwood
- American University of Somalia
- Mr. and Mrs. John C. Adams, Jr.
- Mr. and Mrs. David A. Brown, D.M.D.
- Mr. and Mrs. Michael A. Elam
- Mr. and Mrs. William F. Elliott
- Mr. and Mrs. Victor B. Irland
- Mr. and Mrs. William P. Elam
- Mr. and Mrs. Paul Crow
- Mr. and Mrs. William M. Conner
- Mr. and Mrs. Thomas M. Conner
- Mr. and Mrs. Robert F. McAllister
- Mr. and Mrs. James A. McAllister, Jr.
- Mr. and Mrs. John C. Adams, Jr.
- Mr. and Mrs. Douglas R. Ross, Jr.
- Mr. and Mrs. John C. Adams, Jr.
- Mr. and Mrs. Michael A. Elam
- Mr. and Mrs. Audrea Mathis
- Mr. and Mrs. John C. Adams, Jr.
- Mr. and Mrs. William M. Conner
- Mr. and Mrs. Robert F. McAllister
- Mr. and Mrs. James A. McAllister, Jr.
Endowments are a long-term planning tool to provide the Daytona State College Foundation with a perpetual flow of support for scholarships, programs and other needs that are beyond the scope of the college’s budget.

The Daytona State Foundation recognizes both true and quasi endowments. Both are invested and are subject to spending restrictions, but the original corpus of a true endowment can never be compromised.

Individuals, businesses, service clubs, churches and other organizations may establish a named memorial or honor endowment for a family member, community leader, company official, employee, community organization, pastor or others.

There are three ways to establish an endowment:

Make an outright gift of $10,000 or more

Pledge to make a gift of $10,000 or more during a five-year period

Recognize the Daytona State College Foundation as the beneficiary (with projected value of $10,000 or more at maturity) in your will, trust, retirement plan, or life insurance policy.