WARNING!
THE MONSTER IS LOOSE!
FRANKENSTEIN
Boris Karloff stars as the screen’s most memorable monster in what many consider to be the greatest horror film ever made. Dr. Frankenstein (Colin Clive) tries to tamper with life and death by creating a human monster (Karloff) out of lifeless body parts. It’s director James Whale’s adaptation of the Mary Shelley novel, blended with Karloff’s compassionate portrayal of a creature groping for identity that makes FRANKENSTEIN a masterpiece not only of the genre, but for all time.

FRANKENSTEIN (THE RESTORED VERSION)

Starring: BORIS KARLOFF, COLIN CLIVE, MAE CLARKE, JOHN BOILES, EDWARD VAN SLOAN, DWIGHT FRYE

Screenplay by GARRETT FORT and FRANCIS EDWARD FARAGHI

Based on the Story by MARY WOLLSTONECRAFT SHELLEY

Adapted by JOHN L. BALDERSON from a Play by PEGGY WEBER

Produced by CARL LAZAR, Jr., Directed by JAMES WHALE

SPECIAL FEATURES

• The Frankenstein Film: "How Dr. Frankenstein Made a Monster" (an original documentary)
• Feature Commentary by Film historians Bob Balzer
• The Frankenstein Articles
• "But": a short film
• Production Notes
• Carl and Mennonites: Isle of Horror
• Original Theatrical Trailers
• Universal Web Links

COLIN CLIVE, MAE CLARKE, JOHN BOILES, BORIS KARLOFF

Dwight Frye, Edward Van Sloan, Frederick Kerr

Directed by James Whale
What is life?
List and describe its (life’s) characteristics.
Did Doctor Frankenstein create life?
How did he (Dr. Frankenstein) feel about the monster?
How did the monster feel towards him (Dr. Frankenstein)?
How did the monster feel toward other people and about life in general?
Of what significance was Doctor Frankenstein’s wife to his work?
Was Dr. Frankenstein a good scientist?
Was Dr. Frankenstein a mad scientist?
Is it possible for a heart to beat after the rest of the body has died?
Is it possible to restore life to dead tissue?
Questions

Compiled by

D. Leonard – Learning Specialist

The Academic Support Center @ Daytona State College
http://www.daytonastate.edu/asc/ascsciencehandouts.html